

10 Bicinen à2

Heinrich Faber (ca. 1500 - 1552)

Compendiolum musicae pro incipientibus, Nurenberg - 1594)

5. Sequitur exemplum

1.  Musical notation for the first system of '5. Sequitur exemplum'. It consists of two staves, Treble and Bass clef, in G minor (one flat). The time signature is common time (C). The melody is written in a simple, stepwise fashion, starting with a whole rest on the first staff and then moving through a series of half and quarter notes.

9  Musical notation for the second system of '5. Sequitur exemplum'. It continues the melody from the first system, with the first staff starting on a half note and the second staff providing a simple harmonic accompaniment.

6. Aliud exemplum

18  Musical notation for the first system of '6. Aliud exemplum'. It consists of two staves, Treble and Bass clef, in G minor. The melody is more complex than the first example, featuring eighth and sixteenth notes, and a repeat sign at the end of the first staff.

24  Musical notation for the second system of '6. Aliud exemplum'. It continues the melody from the first system, with the first staff starting on a half note and the second staff providing a simple harmonic accompaniment.

31  Musical notation for the third system of '6. Aliud exemplum'. It continues the melody from the second system, with the first staff starting on a half note and the second staff providing a simple harmonic accompaniment.

38  Musical notation for the fourth system of '6. Aliud exemplum'. It continues the melody from the third system, with the first staff starting on a half note and the second staff providing a simple harmonic accompaniment.

45  Musical notation for the fifth system of '6. Aliud exemplum'. It continues the melody from the fourth system, with the first staff starting on a half note and the second staff providing a simple harmonic accompaniment.

1. Stimme 10 Bicinen à2

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Example 5: A musical score in G minor (one flat) and common time (C). It consists of three staves. The first staff begins with a C-clef and a whole rest, followed by a series of half and quarter notes. The second and third staves continue the melody with various note values and rests. The piece concludes with a double bar line.

6. Aliud exemplum

Example 6: A musical score in G minor (one flat) and common time (C). It consists of seven staves. The melody is more complex than in Example 5, featuring many eighth and sixteenth notes, as well as rests. The score is marked with measure numbers 13, 18, 23, 28, 34, 40, and 46 on the left margin. It ends with a double bar line.

2. Stimme

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5. Sequitur exemplum

Three staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains measures 1-8, the second staff measures 9-16, and the third staff measures 17-23. The notation features various note values including minims, crotchets, and quavers, with some measures containing rests.

6. Aliud exemplum

Seven staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains measures 24-34, and the subsequent six staves contain measures 35-46. The notation includes a variety of rhythmic patterns with minims, crotchets, and quavers, often grouped with beams and slurs.